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# JO BLAKELY

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## **Exhibitions**

- 2017      **Solo Exhibition** *Persistence of Life*, Oakwood Public Library and Arts Centre, Toronto, Canada
- 2017      **Group Exhibition**, three commissioned works, *When I Was Young*, Chen Bochui International Invitational Exhibition of Children's Illustration, Shanghai China
- 2016      **Group Exhibition**, three commissioned works, *Shhh! I've Got A Plan*, Chen Bochui International Invitational Exhibition of Children's Illustration, Shanghai China
- 2004      **Solo Exhibition**, *Spirits of Nature*, Jet Fuel Coffee Shop, Toronto, Canada
- 1999      *Digital Art Museum* former online curated gallery focused on digital works.
- 1998      *Sign Language*, a-v-e-n-u-e former online curated gallery focused on digital works.

## **Awards**

- 2017      Award of Excellence Chen Bochui International Invitational Exhibition, Shanghai, China

## **Permanent Collections**

Shanghai Baoshan Folk Arts Museum, Shanghai, China

## **Publications**

- 2022      Andrew's McMeel Publishing, Author & Illustrator for comic *The Mini Autobiography of a Late Self-Diagnosed Autistic Woman*, in the anthology *Sensory: Life On The Spectrum* edited by Bex Ollerton.
- 2017      Heinemann Publishing, Illustrations for Iranian/Persian Folktale *Shah's Rug*
- 2017      Heinemann Publishing, Illustrations for Japanese Folktale *Ooka & the Orphan Tax*
- 2016      Heinemann Publishing, Illustrations for Iranian/Persian Folktale *Rich Man's Dream*
- 2016      Imagine FX Magazine, Featured Xpose Artist, August 2016
- 2013      Heinemann Publishing, Illustrations for Mexican Folktale *Sweet Rain*
- 2012      Heinemann Publishing, Illustrations for Japanese Folktale *Three Strong Women*
- 2010      PiBoldMo, Picture Book Idea Month, Guest Blogger
- 2010      Manga Studio / Smith Micro (now Clip Studio Pro), Featured Artist
- 1999      Surface and Symbol Magazine, Scarborough Arts, Featured Cover Artist

## **Selected Work Experience**

- 2019-2022 *Cohere and There*, Owner Fashion Designer, Surface Designer of active wear.
- 2008-2017 *littlejolit*, freelance illustration work for children's books.
- 2000-10 *Coreactive*, Owner/Designer Graphic Design & Brand Development.
- 1993-1995 *Backstage Pass*, Creative Director & Product Development Manager, Toronto, Canada
- 1991-1993 *Mr. Leonard*, Senior Fashion Designer, Surface Design, Illustration, Toronto, Canada
- 1989-1991 *Marilyn Blumer Design*, Senior Fashion Designer, Toronto, Canada
- 1988 *Irving Samuel Design*, Senior Fashion Designer, Montreal, Canada
- 1987 *Pierre Cardin*, Ready to Wear Designer and illustrator to M. Cardin, Paris, France

## **Education**

- 2016 *Pictorial Composition* with Nathan Fowkes, Los Angeles, USA (online)
- 2016 *Oil Painting* with Thomas Fluharty Los Angeles, USA
- 1990 *Clay Life Sculpture* Continuing Studies Program OCAD (formerly OCA), Toronto, Canada
- 1983-86 *Haute Couture Fashion Design*, L'ecole de la Chambre Syndicale de la Haute Couture Parisienne, Paris, France

## **Public Speaking**

- 2019 *I Have A Theory* Podcast, creator and host, 12 episodes, Toronto, Canada
- 2019 *The Naked Podcaster* Podcast with Jenn Taylor, Guest, USA
- 2017 *Turtles All The Way Down* Podcast with Jake Cenk Koselecki, Guest, Toronto, Canada
- 2012 Toronto Public Library Young Voices Conference, guest lecturer *Graphic Novel Workshop & open mic* host, Toronto, Canada
- 2004 Innoversity Creative Summit, Guest Speaker, *Culture.com* Panel, Toronto, Canada

## **Professional Affiliations**

- 2023-present Don Valley Arts Club, Member, Toronto, Canada
- 2022 Neighbourhood Arts Network, Mentee with Mentor in Residence Julian Carvajal, Toronto, Canada
- 2021 Workman Arts, Member, Toronto, Canada
- 2017 *Your Dance Fest 2017*, Guest Curator, Festival Directors Candice Irwin & Aria Evans, Toronto, Canada
- 2016 Feminist Arts Conference (now Feminist Arts Collective) organized by Ilene Sova

Bilingual French & English.